



LON1729 Art Deco Hotel Film Location

A cultural hub of the East End and former backdrop to many films including Lock Stock & Two Smoking Barrels, Snatch and Atonement.

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Location: East London, London, United Kingdom

Within the M25: Yes

Categories: Event Venues (including Race Courses) | Swimming Pools | Hotels | Spas | Conference Centres | Retro | Libraries & Town Halls | Historic Buildings & Ruins

No Bedrooms: 98

No Bathrooms: 98

Features:

Bathroom Types	Bedroom Types	Exterior Features	Facilities
 En-suite Bathroom Family Bathroom Modern Bathroom Shower Room Walk in Shower 	BoudoirDouble BedroomFour Poster BedroomTwin Bedroom	• Courtyard	 Domestic Power Internet Access Mains Water Shoot and Stay Toilets
Floors	Interior Features	Kitchen Facilities	Parking
 Laminate Wood Floor Marble Floor Mezzanine Floor Shiny floor Stone Floor Tiled Floor 	 Concrete Pillars Furnished Industrial Backdrops Modern Fireplace Modern Staircase Period Fireplace Period Staircase Sweeping Staircase Unfurnished 	 Eat In Large Dining Table Open Plan Prep Area Small Appliances Utensils 	 Driveway Off Street Parking Secure Parking Underground
Rooms	Views	Walls & Windows	

- Bar
- Boardroom
- Changing Room
- Dining Room
- Film Sets
- Hair/Make-up Room
- Hallway
- Indoor Swimming Pool
- Living Room
- Lounge
- Meeting/Board Room
- Office
- Reception
- Store Room

- City Scape View
- Industrial View
- Residential View
- Large WindowsPainted Walls

• Exposed Beams

- Paneled Walls
- Stained Glass Windows
- Wood Clad Walls

Interior

This inspirational London filming location is decorated with unique style and offers one-of-a-kind rooms. The Art Deco hotel boasts a pool, fitness centre, two restaurants and a bar. Event spaces are available to cater and suit all your requirements. Inside, the Hall was sumptuously decorated: leaded windows featured stained-glass panels with references to famous legends in the area, while green and white marble panels lined the grand entrance-hall and staircase, and fine decorative plasterwork, oak wainscoting and polished teak flooring could be found throughout.

Exterior

The completed building was opened in 1910. As well as featuring a tower, a cupola, and a beautiful facade in fine stone, the structure was adorned with several sculptures commissioned by Henry Poole, whose work can also be seen in Westminster Central Hall and St Paul's Cathedral.







































































































































