



## **SW1086 College Campus Filming Location**

The campus consists of a range of 18th & 19thC houses, an art deco listed building, 1960s dining hall and modern classroom blocks. Facilities include; swimming pool, athletics track, observatory, theatres, lakes and a Chapel.

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**Location:** Wiltshire, United Kingdom

**Within the M25:** No

**Categories:** Chapels | Period Houses | Theatres, Cinemas & Concert Halls | Schools, Colleges & Universities | Ponds | Lakes | Islands

## Features:

### Bathroom Types

- Shower Room

### Exterior Features

- Back Garden
- Courtyard
- Formal Gardens
- Fountain
- Front Garden
- Garden Shed
- Greenhouse
- Lake/Pond
- Outbuildings
- Patio
- Tennis Court

### Facilities

- 3 Phase Power
- Domestic Power
- Green Room
- Internet Access
- Mains Water
- Shoot and Stay
- Toilets

### Floors

- Carpet
- Concrete Floor
- Laminate Wood Floor
- Linoleum
- Real Wood Floor
- Stone Floor

### Interior Features

- Concrete Pillars
- Furnished
- Modern Staircase
- Period Fireplace
- Period Staircase
- Spiral Staircase
- Sweeping Staircase

### Kitchen Facilities

- Breakfast Bar
- Cutlery and Crockery
- Eat In
- Gas Hob
- Island
- Kitchen Diner
- Large Dining Table
- Open Plan

### Kitchen types

- Cream & White Units
- Kitchen With Island

### Parking

- Off Street Parking
- Secure Parking

- Pots and Pans
- Prep Area
- Range Cooker
- Small Appliances
- Utensils

### **Rooms**

- Ballroom
- Bar
- Basement
- Boardroom
- Cellar
- Changing Room
- Dance floor
- Dining Room
- Drawing Room
- Games Room
- Green Room
- Hair/Make-up Room
- Hallway
- Home Office
- Library
- Living Room
- Loft
- Lounge
- Meeting/Board Room
- Music Studio
- Office
- Porch
- Reception
- Retail/Pop-Up Space
- Stage
- Store Room
- Study

### **Views**

- Countryside View
- Lake View

### **Walls & Windows**

- Bay Window
- Blacked Out
- Exposed Beams
- Exposed Brick Walls
- Industrial Windows
- Large Windows
- Painted Walls
- Paneled Walls
- Stained Glass Windows
- Stone Walls
- Wallpapered Walls

## **Interior**

This College dates back to 1843 and is one of the country's leading public schools. We have a wealth of architectural styles on campus ranging from 18th and 19th Century houses, an art deco listed building, 1960s dining hall and modern classroom blocks.

The facilities include; a 25 metre, 8 lane competition indoor swimming pool, Observatory, three theatres, two lakes, a beautifully restored Cricket Pavilion, astroturf pitches and international standard athletics track.

Two buildings deserve a special mention; the Memorial Hall and the Chapel. The Memorial Hall was opened in 1925 and is the principal memorial in the College to the 749 men who gave their lives in the First World War. Their names are inscribed on the wall around the inside of the back of the hall. The hall itself comprises a semi-circular auditorium of stepped seats with an ambulatory at the rear, with a stage that can be extended as required.

The current Chapel, St Michael and All Angels, was consecrated in 1886. There are three things of particular note; one is the window designed by Burne-Jones and made under the direction of William Morris, another is Eric Gill's sculpture of "The Virgin and Child" above the outside of the West Door and finally a series of 12 large murals by John Roddam Spencer Stanhope. These depict Biblical scenes involving angels, six on the north side from the Old Testament and a like number on the south from the New.

Not only has the Mound stimulated some of the region's most enduring threads of mythology, it has also been recognised as a feature of considerable historical significance. It was the motte on which the keep of Marlborough Castle was built fifty years after the Norman Conquest. Subsequently, it became the centrepiece of a major seventeenth century garden. The latest research, however, has extended its history back by three millennia. Recent coring of the Mound at the College has produced four samples of charcoal, allowing radiocarbon dating for the first time. The samples showed that it was built in the years around 2400 BC. This is the first positive evidence proving the theory that the castle motte is in fact a re-used prehistoric structure of the highest national standing. A grotto was added in the 18th Century.

In all, the College offers some fantastic and unique locations for film and photography shoots. We hope you enjoy looking at our photographs which hopefully will give you some idea of what we can provide.

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