



N2469 Doncaster: 1960's Style Home for Filming and Photo Shoots

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Location: South Yorkshire, United Kingdom

Within the M25: No

Categories: Bungalows | Retro

No Bedrooms: 3 No Bathrooms: 2

Features:

Bathroom Types	Bedroom Types	Exterior Features	Facilities
Family Bathroom	• Double Bedroom	Back Garden	• Domestic Power
 Period Bathroom 	• Spare Bedroom	 Courtyard 	• Fire Hydrant (close by)
• Shower Room		 Formal Gardens 	• Internet Access
		• Fountain	 Mains Water
		• Front Garden	 Shoot and Stay
		 Garden Shed 	• Toilets
		• Patio	
		 Walled Garden 	

Floors

• Carpet

• Tiled Floor

Interior Features

- Concrete Pillars
- Furnished

Kitchen Facilities

- Breakfast Bar
 - Cutlery and Crockery
 - Gas Hob
 - Open Plan
 - Pots and Pans
 - Prep Area
 - Small Appliances
 - Utensils

Kitchen types

- Cream & White Units
- Retro Kitchen
- Wooden Units

Parking Rooms Views Walls & Windows

- Driveway
- Off Street Parking
- On Street Parking
- Parking Nearby
- Conservatory
- Dining Room
- Hallway
- Living Room
- Lounge
- Porch
- Store Room
- Study

- Residential View
- Large Windows
- Painted Walls

Interior

The house interior is wood, painted block, quarry tiles and glass, the furniture is mostly late 60's to compliment the house, The majority of the house is open plan but the bed rooms and and bathrooms are very private and away from the 'public' spaces. Windows are from the floor to the ceiling giving views across the gardens and operable into the late 'lantern roof' conservatory/atrium. The atrium has a dining area and banana trees, it opens though wide sliding doors back onto the garden via a patio.

Positioned in a secluded garden at the end of a long drive.

The rooms have floor to ceiling frame less glazing, wooden ceilings and white painted exposed block work. The house dressed largely in 1960's furniture, art and other pieces, floors in the bedrooms are carpeted uniformly in pale grey whilst the rest of the house is in quarry tiled with occasional rugs.

Exterior

The House is made of un-rendered concrete block, there is cladding of dark cedar and the windows are mainly full height. The house sits low in it's private garden, the interior floor levels being the same as the lawn outside.

The house has a flat roof that with caution can be accessed to film the garden and into the private rear courtyard that adjoins two bedrooms, these both have floor to ceiling glazing to the courtyard, the main bedroom has a full width window and a door leading to the main garden via a patio area. The gardens are in three areas, a formal garden close to the house about 16m sq then a wilder private garden and lastly a vegetable plot with a shed and chickens etc.















































