## SE3058 Film Friendly Oxfordshire Abbey

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**Location:** Oxfordshire, United Kingdom
**Within the M25:** No
**Categories**: Historic Buildings & Ruins

## Features:

### Exterior Features

- Back Garden
- Front Garden

### Facilities

- 3 Phase Power
- Domestic Power
- Fire Hydrant (close by)
- Green Room
- Internet Access
- Mains Water
- Toilets

### Floors

- Stone Floor

### Interior Features

- Concrete Pillars

### Parking

- Off Street Parking
- Parking Nearby

### Rooms

- Green Room
- Porch

### Views

- Residential View

### Walls & Windows

- Exposed Beams
- Stained Glass Windows

**Interior**

Impressive interior with most original features intact including a shrine chapel. Today, there are two places in the Abbey where 14th century paintings can still be seen – a Crucifixion scene in the Chapel and a huge St Christopher and Christ child in the south choir aisle.

There are also some bright wall paintings in the smaller Chapel which were executed 500 years later. Designed by Clayton & Bell in 1893-94, they were intended to beautify the Abbey, a follow-up to the extensive restoration works of William Butterfield and Sir George Gilbert Scott earlier that century. The theme is the Annunciation (the announcement) by the Archangel Gabriel of the impending birth of Jesus the Son of God to the Virgin Mary.

It was a Norman Abbey Church and built on the site of a Saxon cathedral built by St Birinus

**Exterior**

An impressive historic monastic building in the village setting of an ancient coaching inn village which is mostly unspoilt.