



SW1092 Queen Anne Stately Home Film Location

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Location: Somerset, United Kingdom

Within the M25: No

Categories: Period Houses | Stately Homes & Manors | Country Estates | Farm Land | Parks & Gardens | Ponds | Lakes | Islands | Swimming Pools | Woodland | Disused & Empty Property | Shabby Chic | Family Traditional | Lived In | Rustic | Farms | Farm Houses | Cottage Film Locations

No Bedrooms: 10

No Bathrooms: 6

Features:

Bathroom Types

- Cloakroom/WC
- En-suite Bathroom
- Family Bathroom
- Modern Bathroom
- Period Bathroom
- Shower Room
- Walk in Shower

Bedroom Types

- Child's Bedroom
- Double Bedroom
- Dressing Room
- Single Bedroom
- Spare Bedroom
- Twin Bedroom
- Walk In Wardrobe

Exterior Features

- Formal Gardens
- Garden Shed
- Greenhouse
- Lake/Pond
- Orchard
- Outbuildings
- Outdoor Pool
- Paddock
- Walled Garden

Facilities

- Domestic Power
- Internet Access
- Mains Water
- Shoot and Stay
- Toilets

Floors

- Carpet
- Linoleum
- Painted Floors
- Real Wood Floor

Interior Features

- Furnished
- Period Fireplace
- Period Staircase
- Spiral Staircase
- Wood Burning Stove

Kitchen Facilities

- Aga
- Island
- Open Plan
- Pots and Pans
- Utensils

Kitchen types

- Wooden Units

Parking

- Driveway
- Garage
- Off Street Parking
- Secure Parking

Rooms

- Bar
- Barn
- Basement
- Cellar
- Changing Room
- Dining Room
- Drawing Room
- Games Room
- Hallway
- Home Office
- Library
- Office
- Playroom
- Reception
- Study

Views

- Countryside View
- Lake View

Walls & Windows

- Bare Plaster
- Large Windows
- Paneled Walls
- Stone Walls
- Wallpapered Walls

Interior

This film location is a 17th century, Queen Anne house with some gentle modernisation (re-built windows, some rooms wallpapered, parts restored back to original use).

- Wooden floors in 2 large reception rooms (33ft/26ft).
 - Formal drawing room, hall, dining room, larder and long hall.
 - The reception rooms are floorboards with large rugs, shuttered windows run along the front of the house, which is south facing.
 - Some Timorous Beasties, and Osbourne and Little wallpaper has been hung, some parts of the house are as decorated in the 1930s.
 - It is essentially a shabby country house being gently adapted to family life. Most of the house is exactly the same as it was 60 years ago, and little evidence of modern life intrudes.
 - The master suite has an unusual barrel ceiling, and a large adjacent dressing room.
 - The bathroom in this suite has been recently installed with Drummonds fittings and a large walk in shower, and dressing table.
 - Two of the large bedrooms are used as children's rooms, with 4 double bedrooms along the east side of the house.
 - We have an East Wing, which is fitted out as a self contained house with 2 bedrooms, but is used as part of the house.Â
- The estate office in the agricultural quad features a spiral staircase and opens on to a sunken garden, the quad also has a staff cottage, loo, electricity, and dry secure storage. Large double doors secure the quad, with room inside for trucks and large vehicles.

There are 3 stables (currently being used as workshops, but still original stable features intact) with a dovecote above.

The gardeners cottage by the pool is exactly as left in 1938, complete with cobbled floor, apple stores and pheasant pens upstairs. (it now has electricity)

The barn next door is a traditional 5-aisle barn, partly renovated (2 bays) into a house for my father in law. The remaining barn is unchanged, all beams intact, etc. The granary next to the barn has been converted inside into a guest room.

Note: the Quad is a rebuilt, but not restored, agricultural quad, with dry storage rooms, large storage space in the barn, and secure parking for lorries, trucks, tractors, etc. It also has a staff cottage and estate office. The south side of the Quad forms the facade of the main house, which mirrors the Queen Anne frontage (very unusual), and there is a sunken garden in front of the facade.

The garden, (comprising 60 acres) has a traditional walled garden (with collapsing vinery), a sunken garden, a long avenue of limes which runs past the lake then up to the house. There is also an unusual, tall mature yew hedge on top of a folly buttress, which is within the walled garden. There is a small wood in front of the main house, and a larger wood (rook wood) at the far side of the park field. The lake is fed by a leat, with a weir at the far side, and has a small island. Walks have been created through the woods and around the lake.

Exterior

The facade that runs the length of the front of the house is red brick, Queen Anne. The agricultural quad's facade mimics the front of the house. The house has a large wall-trained magnolia, and various roses growing up and along. The approach is down a gated drive, past the lake and wood, then up to the gravel sweep in front of the house. To the rear there are unused stables, dovecote, air raid shelter, and the entrance to the quad buildings.

There is a listed gatepier at the entrance to the sunken garden in front of the house, and a large expanse of lawn leading to the walled garden, pool and gardeners cottage. All renovations and rebuilding of walls has been done in the same style, same bricks and mortar, etc, as the original.

A long formal mature lime avenue welcomes you to chipley at the main gates. As you drive down the hill, you pass the lake on the right, and a marshy area that turns into forest on the left. Nearer the house there is a 20 acre park field, edged by a wood boundary (rook wood).

The house has an exceptional spring display of snowdrops, daffodils, and aconites, among many others. The wooded areas are carpeted in snowdrops and aconites, and visiting in February-March is a galanthophile's dream. We have many rare species of snowdrops, in large, dramatic swathes. After spring, the bluebells take over.































































































